

## **ROBIN HOLLOWAY: A CATALOGUE OF THE ORCHESTRAL MUSIC**

- 1964/68-69:** Concertino No.1 for small orchestra, op.2: 20 minutes
- 1964-65:** Three Poems of William Empson for mezzo-soprano and chamber ensemble, op.3: 20 minutes
- 1965-66:** Concerto for Organ and wind instruments, op.6: 25 minutes
- 1966-69:** Concerto for Orchestra, No.1, op.8: 40 minutes
- 1967/74:** Concertino No.2 for small orchestra, op.10: 25 minutes
- 1968:** Divertimento No.1 for amateur orchestra, op.11: 20 minutes
- 1969-70/86:** Seven Paraphrases “Scenes from Schumann” for orchestra, op.13: 22 minutes
- 1970:** “The Wind Shifts” for high voice and strings, op.14: 20 minutes
- 1971:** Fantasy-Pieces for thirteen players, op.16: 28 minutes  
+ (Hyperion cd)
- 1972/83/85:** “Evening with Angels” for sixteen players, op.17: 25 minutes
- 1972-73:** “Cantata on the Death of God” for soloists, speaker, chorus, organ and orchestra, op.20
- 1973-74:** Symphonic Poem “Domination of Black” for orchestra, op. 23: 45 minutes (and derived “Diptych, op.23a: 16 minutes; “Summer Rain”, op.23b: 12 minutes; and “Night Hunt”, op./23c: 12 minutes)
- 1974-75:** Cantata “Sea Surface Full of Clouds” for soprano, contralto, counter-tenor, tenor, chorus and chamber orchestra, op.28: 35 minutes
- 1975:** Concertino No. 3 “Homage to Weill” for eleven players, op.29: 9 minutes
- 1976:** “Clarissa Symphony” for soprano, tenor and orchestra, op.30a  
Romanza for Violin and small orchestra, op. 31: 16 minutes
- 1978-79:** Second Concerto for Orchestra, op.40: 35 minutes + (NMC cd)
- 1979:** First Idyll for small orchestra, op.42: 11 minutes
- 1979-80:** Horn Concerto, op.43: 35 minutes (and derived Sonata for Horn and Orchestra, op.43a: 15 minutes Adagio and Rondo for Horn and Orchestra, op.43b: 21 minutes) + (NMC cd)  
Aria for chamber orchestra, op.44: 17 minutes
- 1980:** Ode for four winds and strings, op.45: 14 minutes
- 1981:** Oratorio “Brand” for soprano, contralto, tenor, baritone, chorus, organ and orchestra, op.48: 120 minutes
- 1981-82:** “War Memorials” for brass band, op.50  
“Men Marching” for brass band, op.50, No.1: 11 minutes  
“From Hills and Valleys” for brass band, op.50, No.2: 14 minutes
- 1982:** Serenata Notturna for four horns, two trumpets and strings, op.52: 14 minutes

- 1982-83:** Concertino No.4 “Showpiece” for fourteen players, op.53: 8 minutes  
**1983:** Second Idyll for small orchestra, op.54: 20 minutes  
**1983-84:** Viola Concerto, op.56: 24 minutes  
**1984:** Serenade in E flat for chamber ensemble, op.57: 20 minutes  
 Romanza for Oboe or Cor Anglais and string orchestra, op.59:  
 15 minutes  
**1985:** Two Pictures “Seascape and Harvest” for orchestra, op.55:  
 30 minutes  
 Ballad for Harp and small orchestra, op.61: 20 minutes  
 Bassoon Concerto, op.63: 17 minutes  
**1986:** Serenade in G for string orchestra, op.64a: 12 minutes  
 “Inquietus” for chamber orchestra, op.66: 10 minutes  
**1988:** Double Concerto for Clarinet, Saxophone and two chamber  
 orchestras, op. 68: 22 minutes  
 “Panorama” for orchestra, op.84a: 9 minutes  
**1989:** “Wagner Nights” for orchestra, op. 60b: 20 minutes  
**1990:** “The Spacious Firmament” for chorus and orchestra, op.69:  
 33 minutes  
 Violin Concerto, op.70: 39 minutes + (NMC cd)  
 “Entrance: Carousing; Embarkation” for symphonic band, op.71:  
 22 minutes  
 Serenade for Strings in E, op. 73: 20 minutes  
**1993:** Third Idyll for chamber orchestra “Frost at Midnight”, op. 78:  
 15 minutes  
**1994:** Third Concerto for Orchestra, op. 80: 45 minutes + (NMC cd)  
**1995:** Overture on a Nursery Rhyme for chamber orchestra, op.75a:  
 6 minutes  
**1995-96:** “Clarissa Sequence” for soprano and orchestra, op. 30b: 40 minutes  
**1996:** Clarinet Concerto, op.82: 28 minutes  
 Concerto for Double Bass and small orchestra, op.83: 25 minutes  
**1997:** “Scenes from Antwerp” for orchestra, op.85: 31 minutes  
**1998-99:** Symphony, op.88: 59 minutes  
**2002:** “Praeludium” for orchestra: 10 minutes + (Hyperion cd)  
**2006-07:** Fourth Concerto for Orchestra, op.101: 75 minutes  
 Fourth Idyll for chamber orchestra, op.102: 23 minutes  
**2009:** Fifth Concerto for Orchestra, op.109: 28 minutes  
**2009-10:** “Reliquary” for mezzo-soprano and small orchestra, op.111:  
 20 minutes  
**2010:** “Gold on Bronze” for orchestra, op.112: 25 minutes  
**2012:** “In China” for orchestra, op.117: 14 minutes